Pr. 6.29.62

Exhibition - Gallery 26
July 10 through September 23, 1962

CONTEMPORARY ART IN CLEVELAND COLLECTIONS

This exhibition is a tribute to the discriminating taste of a group of collectors of modern art in this community. In other areas, like Cleveland, it has sometimes happened that the collecting of contemporary art (or any art) is dominated by one or two major private collections. While such collections surely give satisfaction to their owners and certainly lend prestige to the community, too often they tend to discourage more modest collections.

In Cleveland, collecting in the modern field has gone forward on a wide front and at a relatively uniform pace. This development provides the conditions necessary for the broad communal interest essential for an intelligent program of exhibits, lectures, and tours as well as collecting in this field.

Some of the collections represented here are specialized in one kind of art, or one period, or in the art of one country or school; others are more catholic. Some are very select but limited in size, others are much larger. Some have been in existence for many years; others have been started only recently. But none have been motivated entirely by the desire for prestige or for purposes of investment. Naturally these are considerations which enter into any purchase of art - and they are not matters for shame. But the determining factor has been - as it should be - taste.

Of course, mistakes have been made. They have been made by every person and every institution that has ever been involved in the dangerous but rewarding business of collecting art. But taste develops partly as the result of mistakes. The serious collector must have the integrity and fortitude necessary to recognize his mistakes and remove them. And when he replaces one of his poor acquisitions with a good one he experiences the joy of growing knowledge and connoisseurship.

The real problem for the serious collector then, is not in trying to outguess the market or to foresee the next fluctuation of fashion; it is to develop one's taste and discrimination and this is at least partly a matter of education.

PART I July 10 - August 12

JOSEF ALBERS

"Homage to a Square"
1961 Oil

Lent by Central Cadillac Company

JEAN ARP

"Shell Crystal"
1938 Bronze

Lent by Mr. and Mrs. Frank H. Porter

ALEXANDER CALDER

"Blue Comb"
1959 Mobile

Lent by Paul D. Wurzburger

JEAN DUBUFFET

"Paysage Eclectique"
1957 Oil-collage

Lent by Mr. and Mrs. Frank H. Porter

RAOUL DUFY

"St. Jeannett"
1930 Oil

Lent by Paul D. Wurzburger

LYONEL FEININGER

"Coast of Nevermore"
1942 Oil

Lent by Mr. and Mrs. John B. Dempsey

OTTO FREUNDLICH

"Composition"
1924 Pastel

Lent by Lockwood Thompson

OTHON FRIESZ

"View from a Toulon Window"
Oil

Lent by Mrs. Malcomb McBride

PAUL KLEE

"Plan Einer Burg"
1930 Water Color

Lent by Mr. and Mrs. Andrew S. Dempsey

JACQUES LIPCHITZ

"The First Idea for the Prayer"
1925 Bronze

Lent by Mr. and Mrs. Henry Steinberg

RENE MAGRITTE

"Utopia"
1945 Water Color

Lent by Lockwood Thompson

PABLO PICASSO

"Baigneuse"
1909 Oil

Lent by Mr. and Mrs. Frank H. Porter

"Vieille et Jeune"
1960 India ink wash

Lent by Mrs. John B. Putnam

GEORGES ROUAULT

"Biblical Landscape"
1930 Oil

Lent by Mr. and Mrs. Victor Babin

DAVID SIQUEIROS

"En El Tropico"
1954 Oil

Lent by Mr. and Mrs. S. J. Begun

"Tormenta"
1954 Oil

Lent by Mr. and Mrs. S. J. Begun

MAURICE UTRILLO

"Robinson"
1912 Oil

Lent by Paul D. Wurzburger

KEITH VAUGHAN

"Figure Gliding on a Punt"
1953 Oil

Lent by Lockwood Thompson

MAURICE VLAMINCK

"Landscape with a Castle"
Water Color

Lent by Mrs. Malcomb McBride

"Paysage a la Barque
1906 Oil

Lent by Paul D. Wurzburger